

HilbertRaum & PAPER Present:

Inner Landscapes

Curated by Lisa Denyer

**Maggie Ayliffe - Oliver Binnian - Tina Dempsey - Lisa Denyer -
Frances Disley - Brendan Fletcher - Gabriele Herzog - Erika
Krause - Maja Rohwetter - Tobias Wenzel**

Exhibition dates: 9 - 18 August 2019

Vernissage: Friday 9 August 2019, 6-9pm

“For me, nature is not landscape, but the dynamism of visual forces.”
- Bridget Riley

Inner Landscapes brings together painters based in the Northwest of England and Berlin who employ a variety of approaches to contemporary abstract painting. Through explorations into the characteristics of paint and related materials, the artists in this exhibition are linked by their desire to pin down and capture sensation.

The exhibition considers intuitive decision making and the consequential actions of this type of painting as an activity. Within much of the work, residual landscape associations are apparent, as notions of the sublime and our fundamental emotive response to form and colour are investigated, tapping into contemporary ideas of desire and longing.

These responses are elicited through experimentation into shape, pattern, and texture as part of the orchestration of chance elements that contribute towards the painting process; a process that can be slow and considered, yet reflective of the sensory overload and the bombardment of daily life. It relates to the body, the physical world, the transient nature of city living, and the virtual.

A type of mediation between the physical world and the digital experience can be felt in many of the paintings where perceptions of visual depth, layering and the illusionistic qualities of the picture plane are juxtaposed with the physical attributes of texture, weight and gesture.

The exhibition incorporates influences from place, history and nature, creating a new interpretation of these ideas through an abstract language. This slippage in turn creates new interpretations of reality and new worlds to inhabit.

Drawing from fragmented imagery and rapidly shared simulacra of the every day, the haptic qualities of brush against support reference our shared experience of making sense of the world. Conversations, tensions and synergies are created, along with a sense of something immediate, tangible and authentic.

“Things outside you are projections of what's inside you, and what's inside you is a projection of what's outside. So when you step into the labyrinth outside you, at the same time you're stepping into the labyrinth inside.”

– Haruki Murakami

Listings Info

Inner Landscapes

Exhibition dates: 9 – 18 August 2019

Opening: Friday 8th August 2019, 6-10pm

Opening Times: Fridays 6-10pm & Saturday and Sundays 2pm – 7pm

HilbertRaum, Reuterstr. 31, 12047 Berlin

Website: <https://www.hilbertraum.org/>

Free

Media Enquiries

For media enquiries contact: info@hilbertraum.org

About HilbertRaum

HilbertRaum is an independent, non-commercial, artist-run project space. It opened in January 2015 at the middle of Reuterkiez in Berlin-Neukölln. Behind HilbertRaum is a group of 18 Berlin-based artists, who take turns curating and organizing two-week exhibitions throughout the year. Projects incorporate a wide range of painting, photography, sculpture, video, installation and performance. Hilbert space is named after the infinitely dimensioned Hilbert space, a concept developed by the mathematician David Hilbert. To us, it represents an open, undetermined and evolving structure of self-organization with the expectation of the unexpected.

About PAPER

PAPER (www.paper-gallery.co.uk) is an artist-led, commercial gallery based in Manchester and represents a range of emerging and mid-career artists whose practice is based around the medium of paper. PAPER has participated in numerous national and international art fairs and regularly collaborates with other galleries and project spaces. PAPER recently launched an online contemporary art magazine focusing on art on paper, the Fourdrinier (www.thefourdrinier.com)

PAPER



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